

1

♠ Q9
♥ KQ975
♦ Q94
♣ A86

♠ J762
♥ 62
♦ K1063
♣ K72

♠ K104
♥ AJ84
♦ J7
♣ J1093

♠ A853
♥ 103
♦ A852
♣ Q54

Dealer: North
Neither Vulnerable

West	North	East	South
	1 ♥	Pass	1 ♠
Pass	1 NT	Pass	Pass
Pass			

Opening Lead:

N opens 1H showing 5Hs. S bids 1S to show a major. The rebid by N in Standard American shows 12 to 14 HCP. With 10 HCP S leaves the auction there.

2

♠ A984
♥ 973
♦ 3
♣ J10732

♠ Q1073
♥ K104
♦ AJ985
♣ 4

♠ K52
♥ Q65
♦ KQ102
♣ A65

♠ J6
♥ AJ82
♦ 764
♣ KQ98

Dealer: East
N-S Vulnerable

West	North	East	South
		1 ♦	Pass
1 ♠	Pass	1 NT	Pass
2 ♦	Pass	Pass	Pass

Opening Lead:

E opens the better minor. Here the longer suit with 4 cards 1D. Although W immediately knows there is a fit in D (at least 3 with p and 5 in hand) W shows a 4 card major first. When E rebids 1NT W puts E back to the safe contract of 2D. There is also nothing wrong with a jump to 3D by W to ask E if at max to bid game and the 5D can be found that way.

3

♠ K87
♥ KQJ4
♦ J963
♣ 87

♠ AQJ9
♥ 1096
♦ 7542
♣ 62

♠ 65432
♥ A52
♦ Q
♣ A1095

♠ 10
♥ 873
♦ AK108
♣ KQJ43

Dealer: South
E-W Vulnerable

West	North	East	South
			1 ♣
Pass	1 ♦	Pass	2 ♦
Pass	Pass	Pass	

Opening Lead:

S opens the better minor of 1C .. the longer minor. When N bids 1D ... N is not a 1 bid wonder so can afford to show 4 card suits up the line by bidding Ds first ... S confirms fit in Ds. N now knows S does not hold a 4 card major and prospects of game are slim.

4

♠ 732
♥ 854
♦ A85
♣ AJ107

♠ A10
♥ A7
♦ KQ107
♣ KQ932

♠ QJ964
♥ KJ963
♦ 92
♣ 8

♠ K85
♥ Q102
♦ J643
♣ 654

Dealer: West
Both Vulnerable

West	North	East	South
1 ♣	Pass	1 ♠	Pass
2 ♦	Pass	2 ♥	Pass
2 ♠	Pass	3 ♥	Pass
4 ♠	Pass	Pass	Pass

Opening Lead:

W reverses, bidding C first and then bidding beyond his opening suit, beyond 2C by bidding 2D. This promises 16 plus HCP. Once E explains his hand by showing a repeat in Hs W puts E back to the first bid suit in case it is a 6 card suit. NTs in a misfit is rarely a good option as transport between hands becomes problematic.

5

♠ KJ
♥ AK8732
♦ 1097
♣ A8

♠ 65
♥ J6
♦ K83
♣ KQ9632

♠ Q10983
♥ 54
♦ A542
♣ 107

Dealer: North
N-S Vulnerable

West	North	East	South
	1 ♥	Pass	1 ♠
Pass	2 ♥	Pass	Pass
Pass			

Opening Lead:

Once N rebids Hs S knows there is an 8 card fit and is content to leave the auction there.

6

♠ 97643
♥ J107
♦ 109
♣ A107

♠ 2
♥ AK952
♦ AK52
♣ 983

♠ KQJ108
♥ 84
♦ Q86
♣ J65

Dealer: East
E-W Vulnerable

West	North	East	South
		1 ♥	1 ♠
4 ♥	4 ♠	Pass	Pass
Dbl	Pass	?	

Opening Lead:

W makes an immediate raise to game anxious to cut out further interference by the opposition. N bids 4Ss easily at this vulnerability. E is in difficulties doubling with his spade holding. W should X giving p option of penalties or bidding 5H. In fact 5H does not make on this hand but 4SX goes 3 light and is a steal for the NS pair bidding according to LTT

7

♠ AQJ3
♥ Q95
♦ 1075
♣ A62

♠ 8652
♥ 8732
♦ AJ2
♣ Q10

♠ K7
♥ A10
♦ KQ6
♣ K87543

Dealer: South
Both Vulnerable

West	North	East	South
			1 ♣
Pass	1 ♠	Pass	3 ♣
Pass	3 NT	Pass	Pass
Pass			

Opening Lead:

Always consider a minor suit slam ... they are the most underbid. Here N is optimistic in bidding 3NT or just lazy and does not want to push for 11 tricks! Lucky to find p with some Ds and the Cs splitting nicely. At teams you would always go for the Club option playing it safe.

8

♠ 72
♥ 98
♦ KQ542
♣ J1076

♠ KQJ104
♥ A753
♦ 73
♣ 54

♠ A9863
♥ K102
♦ J108
♣ A2

Dealer: West
Neither Vulnerable

West	North	East	South
1 ♣	Pass	1 ♠	Pass
2 ♣	Pass	2 ♥	Pass
3 ♥	Pass	4 ♥	Pass
Pass	Pass		

Opening Lead:

W cannot mention his Hs on a rebid as that would be through the barrier and he has a minimum hand. Rebidding clubs with a singleton is correct. E is able to rebid with 10 HCP and mention Hs. Given E has 10 HCP and a 7 loser hand a bid of 3H may be warranted. Whether 2H or 3H, both tell W of 5Ss and 4Hs. With a fit E can now invite game if E bid 2H. Sadly the KH is offside and if the defence lead KD, a standout lead, there is nothing declarer can do as he cannot escape AS, AC and KH with QD taking it one trick light.